



Southeast Side
COMMUNITY
Business District
Special Service Area 5

SSA 5 Commission Special Meeting Minutes

March 10, 2020

PRESENT

Angela Hurlock
Laurentino Ramirez
Alex J. Alemis

ABSENT

Bonnie Dinell-Diamond
Dorothy Hudson
Albert Garcia

SERVICE PROVIDER

Dave Price
Diane Abbott

Tom Schell

GUESTS

Adrian Brizuela, 10th Ward Alderwoman, Susan Sadlowski Garza Office
Abie Vasquez III, AB Production LLC

Meeting began at 4:15 p.m. Guests were welcomed and introduced.

1. Introductions

Abie Vasquez, AB Production LLC, artist and owner of the firm that will working on the art mural. Mr. Vasquez gave a description of the process involved in the production of the mural. Mr. Vasquez discussed the four artists and their qualifications and talents at blending the four drafts of their art work for the finished project (earth, wind, fire, and water). Mr. Vasquez said the next step for the artists will be to reposition the pieces and color blend the four drafts in order to be a more cohesive piece of art. The building selected is the South Chicago Mexican-American Social Club with the wall facing the Metra station.

2. Letter of Understanding

Dave Price presented the items that the South Chicago Mexican American Social Club want included in the letter of agreement.

Exclusive rights to print images of the mural on t-shirts and other marketing/fundraising material.

Abie stated that the South Chicago Mexican American Social Club cannot have access to the art without compensation for the artist. If money is to be made off the selling of replications, the artists should be compensated. If the art is reproduced for a flyer/advertisement and no money generated, that would be acceptable. Angela Hurlock stated that if money is to be made off of t-shirt sales, etc., the money eared should go to the artists and SSA 5. Abie recommended that the art work include the terms "sponsored by" and the SSA 5 logo.

In order for the mural to be up permanently, the commission must pay for all future maintenance and upkeep of the mural. In the event that the commission fails to maintain the mural and it becomes an eyesore with time or weather, then the club wants the option to have it removed at the SSA's expense.

Abie gave a detailed breakdown of the repairs to the wall and all the prep work that will be completed in order to make the wall a durable surface for the art work. Mr. Vasquez stated that once the art installation is completed, they will cover art with an anti-graffiti deterrent and a product that will protect the art from the elements. Mr. Vasquez stated that most mural installations experience wall failure before art failure, meaning the building wall deteriorates before the art. Angela Hurlock stated that she would like the SSA 5 to include in the contract that the SSA 5 will maintain for a minimum of 15 years with the option to renew every five years. The commissioners agreed that the wording needs to state the SSA 5 will paint over not remove if it comes to that conclusion of the art display.

Copies of insurance certificates from the artists/contractors and the SSA 5 that covers anyone working on the mural in the event of an accident. The social club and the property shall not be held liable for any accident to any worker/contractor that is hired during the creation of the mural and any subsequent maintenance.

All parties involved said the copies of insurance will not be a problem to present.

Dave Price will draft the letter of understanding with the corrections and present it to the South Chicago Mexican American Social Club and inform the SSA 5 commissioners and the artist group of the outcome.

